

GRIGORY GRABOVOY  
Lectures for primary level lecturers  
**Control by color**

In today's lecture  
according to my system of Salvation and harmonious development  
I give technology and management methods  
related to color management

i.e. today's methodology is that  
what I show is how it can be produced  
concentration on color  
in order to achieve the management goal  
primarily in the direction  
prevention of possible global catastrophes  
and already simultaneously in parallel or as private tasks  
it is managing your own goals

what is of primary importance is that  
that in order to control by means of color  
First of all, it is necessary to observe well some principles of  
management  
related to such an aspect generally speaking  
as the color of Perception

Means here first of all it is necessary after all  
minimize the number of control colors  
this is like enough well fundamental option  
for control at high speed

if you have the opportunity for a longer period of time  
then you can do management  
through color selection

and in the primary control impulse  
it is still desirable to manage  
through a minimum number of colors  
as if in the first impulse

i.e. if I give the technology of control through color  
at certain levels  
hence  
the point is that management is divided  
on the primary impulse  
i.e. what makes the control fast  
and as if immediately accessible and immediately effective

in this case, even if we imagine logically  
that you need to remember a large number of colors  
then due to remembering there is already a loss of time there  
therefore it is simply an optimization principle

and the next level is that  
that color as a characteristic of Consciousness  
or the characteristic of Perception  
generally speaking, it can be expressed by an infinite status  
there is just color and that's it

therefore it is necessary to take into account that even  
in limited control systems  
the concept of "color" from the point of view of the logical level of  
Consciousness  
implies the presence of a transmission of this color  
example to a neighboring region

i.e. if you fixate some color in Perception  
Well let's say I can take it there let's assume blue color

and simply highlight this color in Perception

then it is clear that the selected area  
it starts to shine as if according to the logical laws in general  
Well work suppose there are light bulbs there  
the color begins to shine into the outer space

therefore, here is what you need to know  
what's in control  
this is the effect well habituation to the prevalence of color  
works the same way

so when you highlight the color fractions  
please note that they are at certain levels  
may intersect  
which can also be an element of control by the way

and in this regard, just be more careful  
at the moment of control to the fact that such an element exists  
and it is also a control element  
not really as a management method  
but this effect affects the management

if you highlight white and blue there  
then in the interval, for example, they can be organized there  
Well some bluish silvery shades there

and if you set the speed characteristic  
then other ones may be highlighted altogether  
there let's assume the colors are defined there  
which in general, as it were, characterize  
speed of interaction  
two stationary for example color levels

so here you just need to be more attentive to that

that in working with color such characteristics arise  
which are characterized precisely by their unlimitedness  
or what? the prevalence of color as light so to speak

and the following characteristic  
This is a place where work is carried out for working with color

it could be here  
as the space of your Perception  
and the fact that it is controlled by color  
may influence the external color of the physical space

i.e. if you allocate the space of Perception  
and work within the space of Perception  
you should then  
to allocate this space very specifically  
i.e. in principle it may not even be a contour  
but more rigidly for the internal level, as if for the level of the Soul of  
the Spirit  
to highlight precisely the hard level in space

can you please in general, to highlight such a term  
as if almost like a physical space  
i.e. by the level of reactivity  
it's okay at the level of a system, so to speak internal fixation fixation

because you differentiate physical space  
at the information level  
This is a system close to the fixation system  
Well and it is not necessary that it is always, but basically

Of course, you can work in the space of Perception  
where there is no such rigid fixation  
but it's better to work right away  
in a rigid fixation system

and exactly well like a weight or something characteristics  
it's almost like physical  
Well This is roughly how we will define the system

and if for example Well determine the level of Perception yes  
i.e. the light that creates the color there  
then from the point of view of a deeper level or something analysis  
differentiation of information

after all, it is as if some kind of original glow  
creates a physical level

that's why we work in principle  
more on the original yes space  
which and as a consequence  
can implement physical space here

considering the data or something preliminary designs  
when working with color  
now in this lecture  
I will give five methods of control through color  
so which ones, well, according to the principle they contain  
the same scheme that stands out means it is in color  
the area is highlighted  
means Salvation from a possible global catastrophe  
and as a subdivision as a field of my Teaching

further action takes place near this  
Well or what? stability systems  
or systems of technological so to speak  
when accessing this system  
i.e. there is already existing technology there

so the first method is that

that as a control by means of color  
you select three vertical segments that are sort of bent  
Well resembling the shape of a bow

so these segments  
they are in the physical space in front of you  
Means and they are curved away from you  
Well this is how a person holds a bow in front of him  
that's about the same and they are concave, i.e. away from you

then three well as if onion-like shapes are obtained  
or as segments of a circle  
so they are on the lines  
as if the first line, it means it turns out as if on the left  
in relation to the heart  
this line  
i.e. the line of the heart goes as a kind of horizontal plane  
but when working with color we don't put planes at all  
that's why I say conditionally

there are just three lines concave from you  
in the shape of a bow, for example  
and these three lines have the following characteristics

i.e. the one on the left  
Well in relation to your gaze  
i.e. that's what it means Well like the one that is closer to the left hand, so to  
speak

this line is informed as the area of my Teaching  
corresponding to the prevention of possible global catastrophes

so the middle line is a line  
Well it's exactly like a similar identical line exactly the same  
but it is fixed simply as a color line

the third line is also the color line  
i.e. these two other lines are not informed

so the management consists of this  
so that between the first and second lines  
select the event you need

so i.e. first you inform  
for example, hold some color, let's say there is silvery white  
then you select two other lines  
i.e. the control algorithm is also important here

and it is the work that happens  
actually in physical space  
in front of you for example there in centimeters 20-30

in this case it is necessary to take into account  
what is the speed of access to this space  
it is in principle infinite  
because we are talking about working with light  
therefore you must take into account  
color diffusion characteristics

for example, in working with letters, this is a stationary system  
or there with numbers  
and this is a system that has speed

and as if structures  
on which the color lasts yes  
Well there let's assume the elements of light  
they have infinite speed

so when you highlight these lines

although it is in front of you close in front of you  
but access may be long

This is related to the fact that  
what the higher the access  
the more the space is compressed, the more it becomes denser  
the higher the access speed the denser the space  
that's why you kind of work  
almost like in physical space

i.e. in this case the space of Thinking  
very close to physical space  
in this case you are thinking  
practically in physical space

and so here well this is where the serious opportunities come in very  
handy  
in terms of direct access to control  
i.e. management is often done very quickly there  
and as if in real time

so as soon as you have highlighted these three then  
Well let's plant a segment of a circle anyway  
between the first line which is on the left  
Well for example I show in front of me

let's say the first one is this area of my Teaching  
towards preventing a possible global catastrophe  
here for example is another concave line  
and here again

here on the left side in relation to you  
this is the area of the Teaching  
to prevent a possible global catastrophe

you put the event between the first line and the second  
well, it's like in an empty space that you don't highlight

so i.e. you form the goal of the event  
Well in different ways it is simply possible to form spiritually even here  
i.e. you know on a spiritual level what you want  
You don't even have to put it into words

Well as if there was a desire there for example, to cure  
there is a desire for something to happen  
here you don't have to strictly record the event

but in the future it is still necessary to fix it  
or optical form  
or formulate it more precisely  
because between  
as if a second curved area  
and the third  
you put the same thing  
i.e. you make a similar system

the whole management cycle consists of  
that when you built the first control system  
you have to start with color  
these curved segments of the circle

this means that color saturation can be done arbitrarily  
but the main thing is that the color should be as light as possible  
to avoid dark tones

Well let's assume there let's say so for that means Well restoration there  
assume I'll give an example there  
let's assume for the restoration of spinal functions  
if there is, well there are just some problems there  
exactly in the spine  
Let's take such a diagnosis as osteochondrosis

then the left region is saturated

Well there for example, silver color

this corresponds to the area of the Teaching  
towards preventing possible global catastrophes

in the middle

where do you formulate the task itself <sup>yes</sup>

recovery from osteochondrosis

you just enter this information <sup>as if</sup> into space

and you do not saturate anything

i.e. the area of control is that

that you do not initially record anything other than that

what do you have in the form of desire in your Soul <sup>yes</sup> or in the Spirit,

i.e. in logic

i.e. it is inside you

what you are transferring here

here you don't put anything between the two arcs

but I think the information is here

then you start to put

next color any

let's say I can put blue color <sup>there</sup>

and here is the third color

it is precisely the controlling factor

<sup>as</sup> a factor of dynamic management

and it consists in the fact that you take what you put in

between the first and second arc

you insert it <sup>as if</sup> between the second and third arcs, actually

once you have invested

and recorded by Consciousness

this is where it starts if only it will be necessary

and then the process cycle control  
it can often end in that  
that you just did it  
the control has been completed

but if you see that management is needed, as it were  
Well develop i.e. further make a cycle  
then you start looking for the color of the third arc

i.e. the first two arcs can be fixed  
and the third segment is, let's say, a circle or an arc  
I already call it an arc, for example  
please note I am changing the title characteristics  
onion yes there is an arc, a segment of a circle  
I do this on purpose

in the management structure through color  
it's better to use different systems  
maybe even in access terminology

because the dynamics are high  
therefore, sometimes it is necessary to change static systems  
identification  
Means but they mean the same thing

and that's when you suppose we'll call it an arc  
Means you start to vary  
you get control over the management  
and monitor control  
it is in the first area in the first in the primary

the second such system  
she's just like that  
and you don't deal with it in principle

so that's what it's for  
I said it could be  
between the first segment of the circle and the second  
highlight, for example, exactly when possible, after all  
some kind of maybe even a rigid form  
there let's assume the shape of a drop of color yes

because to create such a system  
it is necessary either to clearly understand on a spiritual level  
what is this similar system  
as if transferring  
you just think that there is a similar system here  
and you don't do it anymore

between the second and third level yes

or then select fractions of light  
or just there if we are talking about osteochondrosis  
then in this case I just think  
what should be the cure for osteochondrosis

just even in this case for example there is a universal system  
not necessarily a specific person  
and saturating this information by transferring it  
between the second and third arc  
I just give it a green color, let's say  
and that's all

I see that well, diagnostics shows  
here the principle of diagnostics is that  
that these arcs begin to bend  
and move more into a planar, more voluminous phase

then you get  
you can diagnose the achievement of control

and varying the green color in intensity on the right side  
maybe I can add some shades there  
just distribute as if

first principle  
minimally achieve the primary management goal  
the second principle can be detailed  
there the top of the arc is green  
the average one, for example, is some kind of bluish-silver  
the bottom one can be generally pink there, etc.

and you get the principle of complete alignment  
these arcs  
i.e. you are left with vertical segments  
therefore the goal in this iteration was realized

further option  
or you well for example, formulate a goal  
and enter it maybe a little differently  
i.e. not as a spiritual fraction of understanding  
what is the goal here  
and you can even enter it in the form of a color

i.e. you can saturate the gap with color too  
and consider that the goal of management  
this is also a color

i.e. control only through color  
then the task is only that  
to highlight the intermediate area with some color  
for example I say that there Well there is a kind of golden color there  
between the first and second arc  
this is a cure for osteochondrosis

it turns out between the second and third arc

the color should also be golden  
that's all  
i.e. there is no need to think particularly there  
just make two golden levels

and then the management simply consists  
in the reaction of the arc that is on the right

thus the entire management cycle consists of precisely  
here it is first of all important to follow the algorithm  
that a number of peculiar arcs stand out  
three in front of you

the left is informed as the area of the Teaching  
corresponding  
preventing possible global catastrophes  
and in principle, you can continue to install it consistently  
Generally speaking, the goal of management is immediately

It happens that you just need to highlight  
primary target segment  
control occurs immediately  
i.e. the rest can be given no color at all  
because the control is implemented

and this principle of management  
from the point of view of the structure of the World system, it is that  
what does it mean there is a similar element of some kind  
in relation to any system

and that such an element as a neutral system  
in a certain combination of events  
is also a control level

i.e. a similar system is highlighted here

still as a means of control  
so in this case it is seen as the Law of Control

The next method of control is that  
what are you doing, basically the same thing  
the only difference from the arcs  
that stood before you  
you also highlight the peculiar ones a little bit  
shields concave from you  
Well as if the segments of the sphere were already

i.e. the first shield is smaller in size  
the second one is bigger  
and the third one there is the biggest

here is the one furthest from you, like a shield  
means a segment of a sphere  
this is the area of my Teaching  
corresponding  
preventing a possible global catastrophe

and you have control  
Well as if already closer to myself  
i.e. between the first larger shield  
or partly so to speak Yes spheres  
and the second one, i.e. internal  
segment of a sphere  
the control target is located

in this case  
management objective  
in principle, it can be considered more specifically, more strictly  
more compressed, such as a certain segment of light  
connecting center  
or there is some part of the first shield and the second  
Means like some kind of tube yes

and all the events happen inside

but you can work in a universal space  
you will have to fill it with color already  
as if in a multidimensional image, as if in a three-dimensional one

then the target of control will be color  
but it's possible here already, in general  
when such more spatial structures  
the goal of management can be more strictly expressed  
in terms of logical thinking

why is this happening  
because if the structure is sparse  
then as soon as we introduce the structure of Thinking  
in the first method  
we get  
that the structure itself begins to glow  
and it starts to change structure yes these arcs for example

when we choose a hemisphere  
we kind of make a bigger volume of information yes  
we can highlight the control system more

what matters here is how , well how work or something with two flashlights  
to make the event structure  
didn't really have a big impact on your perception in general  
Well as if the light of this shield is color yes  
Well didn't shade there

i.e. what we are talking about here is  
that here it is necessary to vary the intensity of event detection  
in terms of color and light

i.e. when you represent an event in other methods

it's not a fundamental point there

this is a fundamental point here

because if you highlighted the event very harshly

well, i.e. they imagined a spine there, for example, between the arches

then the action on these arcs can begin

and then it turns out that you are delaying the goal of control

i.e. they kind of start well receive this signal

if between the shields you imagine

is a healthy person there

then there is no problem, the shields are a more capacious system

and it can withstand many events

and how not to bend

so accordingly closer after

between the inner shield

and closer to you

you just put the same event

and the control is done well like this by changing the color

closer to you shield closer to you

like this segment of the sphere

and here the control can be done locally

i.e. to illuminate one point somewhere in some place of the sphere

keeping everything else there

let's say it's about the same color as everything else

in this case, the color may actually remain

just even silvery white

and control can be carried out even because

that you act like this

i.e. the color change may contain

approximately one mono color  
but since you arranged the color like that  
and use the Laws of Control through the Color System  
you get control

so then when you well there For example the task there is  
to prevent an explosion, let's assume there is some nuclear power station  
there  
the one that actually exists  
and could lead to a global catastrophe

then you can just simply  
between more well big or something shield  
where the area of my Teaching is  
to prevent a possible global catastrophe  
put this station there

it means just like finding it in the information  
or roughly imagining what the station is in general  
well, it's some kind of building there are some there  
just the outer contour is enough  
not necessarily the whole system

because if it doesn't explode  
then in principle, in general, firstly, not  
Well in general, nothing should be destroyed even externally  
for example, the outline of the building should not be destroyed there  
There should be no uncontrolled eruptions in the forecast  
there is either radiation or various chemical reagents in the form of a  
cloud, etc.

these are very simple systems  
which you don't need to know completely  
nuclear power plant designs  
to make such control

but it's still a color  
this is the light of your Perception in general

so when you work on the color structure  
you work more with the Perception system  
and what's more that  
which is in the control system

here is the control system, these are the forms  
that match this color or colors

that's why we put this nuclear power plant  
between more or something a large radius segment of a sphere  
and internal  
you are already doing the management

i.e. this can be considered  
as quite convenient, generally speaking, always existing  
in front of you the blank

the design is very simple  
how did the information about the nuclear power plant appear  
problems  
took her straight into the corner and threw her into Perception  
and basically there is no need to do anything else

then the percentage regulation begins  
which act to prevent this explosion from happening

and if you still see that there is something that needs to be added  
then you start working more already  
with a level closer to itself  
this sphere  
by the well segment of the sphere

then you can further saturate it with color

i.e. it turns out in this case  
each element is a control generally speaking  
each element in this case

because once you have built the sphere  
well naturally, a similar system can then be created  
here it is not tough  
i.e. such a system is created if it is necessary

i.e. the more weight characteristics we have  
subject of management  
i.e. we have, as it were, mechanisms  
the less you need to reserve  
i.e. to give less stable systems

therefore, such systems can be built  
as an iteration of control  
but you don't have to build it

but in principle it is better to lay it down in the long term  
thought of glow  
because the glow is actually  
similar system  
there is a kind of amplification of light  
and it still exists in one way or another in the form of management  
this is the state of such a system

that's why we don't work with rigid systems  
as if they are transparent in many ways

and why do we work like this

because the logical phase of Consciousness  
it is mostly designed that way  
what is considered in logic if two flashlights are shining  
well then this is true  
this is observed as if in the phase of collective Consciousness  
that their beam intersects

so when you work with color  
which has an infinite characteristic initially  
in the Soul  
and in the Spirit  
the color has an infinite level of glow

therefore you still affect  
you kind of project the system

so it's better for the next iteration to be controlled

here's another reason why it's done  
if possible, the creation of such systems is mandatory  
because this is also the level of sustainability  
and the level of control in general

do you know how light spreads  
so you built the next station here  
this is already your volitional control

and therefore it is clear that you have this color  
it does not develop uncontrollably  
and then the Soul and the Spirit, well they work like this  
there are different laws there  
optical distribution of information  
than there in logic yes in the physical world

and that's why it turns out there

what then you start working on  
according to the Law of the Soul  
i.e. this is a transition between the optics of the Soul's work  
and the optics of the work of the logical phase of Consciousness  
where often as a cumulative system  
perceived  
ordinary experiences that a person sees there when turning on the  
light  
or there are cars driving there, light streams intersect, etc.

i.e. here we need to understand what is deep inside  
you should always be in control  
the entire total system of optical processes  
which are happening  
either in the physical plane  
or in the logical phase of Consciousness  
either in the Soul or in the Spirit

and therefore working with light  
can often be very delicate work  
but she can be like that  
that it is located directly in the control system

and that's why I started with the arcs first  
which seem to work  
on small fractions yes light levels

because they can actually penetrate  
because they have practically no special massiveness  
you immediately have very fast access  
generally speaking, in any system  
Well as if extremely remote  
or there is some extremely complex and confusing one

as soon as we create large arrays  
then they have specificity  
to manage some specific processes

and therefore when controlled through color  
if possible, find the class of the control system  
those. distribute  
what is better at this moment  
or quick access  
or maybe <sup>the</sup> intensity of control

here you have recorded a nuclear station  
twice they held me <sup>there</sup> for a few seconds  
in Perception  
then it's better to keep it on large arrays  
and there is still work to be done here  
with the outline of a nuclear power plant, etc.

plus external shield  
it's like <sup>some kind of</sup> control panel  
you can highlight some positions  
but not even as a remote control  
and you with your Consciousness highlight certain points <sup>in that area</sup>  
you can build near this closer shield  
without affecting it if possible  
the previous two  
you can build management  
due to the near color areas

i.e. here is the color of the nearest shield  
<sup>For example there</sup> choose which one you need <sup>yes</sup>  
Better color management in general  
work more at first  
on a <sup>sort of</sup> neutral silvery-white color  
<sup>well</sup> trying to achieve the management goal  
only then <sup>well</sup> still start doing the coloring

i.e. here is the principle of minimization of optimality  
here in these two methods

then continue working with the shield  
you can just do it the way you know  
what to highlight the control point  
on the shield  
maybe not directly in the shield there  
and simply because you took it there and exposed it  
there for example, some area  
for example, they took the purple area and illuminated it  
and the purple area gives the control point  
is projected  
it turns out to be a blue control point  
it doesn't have to be purple

i.e. as if around the color areas  
you can work  
not necessarily in the system itself

because with color  
it's enough to just vary the controls  
in terms of access  
and by the way the force of pressure

Here you can work very precisely  
you can work like on scales

in this regard, color management  
allows you to avoid shades  
i.e. if there is precision, then control precision is needed  
it is possible to create a very precise weighing structure  
having singled out the control system in a very specific way

i.e. setting the required impulse  
the desired coordinate  
the desired point

and in general there are points where you can work  
in space  
which is very controlled, very static  
it's like Well in many ways it's still not moving or something that's how one can  
put it  
and you can work in peace  
i.e. without forcing the system  
and no well as if without specifying additional coordinates  
because any movement of the system  
this creates an additional coordinate

that's why I'm here at work  
that's exactly it allocation of so to speak fractions of light

be more careful in terms of that  
what can you use here  
very precise control technology

and when you start working with color  
then the propagation of the light wave  
This is a very precise system.  
it just has color  
he always has the utmost principle  
login

This is due to the fact that in logic the concept of "color"  
it doesn't have any rigid coordinates at all  
this is the main characteristic

so the logical phase  
here it develops closest to the spiritual phase

where the Spirit is infinite

therefore working with color  
you immediately get into the system with generally maximum access

and maximum access  
This also includes controllability of management  
because maximum access  
after all which  
basically it means  
what is controllability  
and the means of access is still like

so basically the situation here is this  
what if we do management for example  
through color  
then there are the handling characteristics  
are contained in functions  
in the possibilities of the color itself  
which is like a connecting point  
in this case optical systems  
Spirit and logic, i.e. Consciousness

the next method is  
This is already the third method  
that you highlight the goal of management  
just any color  
most such well there at first sight  
simple and accessible method

all you have to do is just take it and immediately appoint it  
there is some color of the control target

and the next iteration is that  
what is on the left side of the highlighted control field

exactly as if in relation to you  
on the left it will be  
i.e. if you look at the control object  
it's on the left i.e. well in relation to the left shoulder to the heart

i.e. you allocate approximately half of the control area  
and you define this area as the area of my Teaching  
towards preventing a possible global catastrophe

and if in that case here in the second method  
here is the area of the Teaching, this is that big shield there  
which is further from you  
then the general highlighting of the structure of the Teaching  
there are students working there are followers working there  
prevention of a possible global catastrophe is already underway there

because there is simply technology there  
who know this system  
and their light actually just does that  
that no disaster occurs

and then further on the next part on the right  
this is what is called your private management

what we just called it  
Well, you could call it private management.  
in this area  
that's when you build a control area  
in front of you  
in the form of some kind of well color like spots in general

so you highlight in the first spectrum  
on the left, well, the area that corresponds to the Teaching

for example, preventing a possible global catastrophe

highlight the relief

Well some kind of surface

Well let's assume there is something similar to that

it's like there's a system of some bulges

in the cone-shaped area or something development

in relation to you yes

and highlight the relief

find a smaller area

maximum glow

after all, the management here is as if

what are you in Perception

that's what it's all about

it is the meaning of the subtlety of management

you highlight as an area

it should be highlighted on the left as much as possible

the area of my Teaching

to prevent a possible global catastrophe

on the right, select the area of private tasks

at the same time private yes event level

in this case you highlight in the area of the Teaching

here is the most luminous point after all

for the most part it's like higher and closer to you

and on the right side of the control

you highlight by the way here you can just highlight

area of just my information

highlight in this on the right side

and just go out into the area

well, just information <sup>there</sup> from Grigori Grabovoi  
is somehow revealed in the form of a certain sphere <sup>there</sup> For example

and identify the goal of management <sup>as if</sup> so  
so that it would be the same from my region  
<sup>Well how to</sup> connect them  
that's all

i.e. the connection is made by  
<sup>Well as if</sup> a certain component <sup>of</sup> the glow

i.e. technology that, <sup>for example</sup> , I can apply <sup>yes</sup>  
by task  
she can act here at the same time  
for management

and then you highlight in this spectrum  
<sup>as if</sup> <sup>Well in general,</sup> you could say more <sup>or less</sup> May be  
<sup>Well</sup> some particular range of tasks that still remains  
after you <sup>kind of</sup> do the first action  
as i said <sup>yes</sup>  
you highlight in the field of Teaching  
namely the most luminous components <sup>yes</sup>

the thing is that the process of selection itself  
this is already management

and often it's quite simple at this level  
just highlight <sup>yes</sup> in the form of  
what is this, <sup>well as if</sup> in the form of something like <sup>that</sup> spots of glowing

the goal of management here may be completely different  
these can be a variety of events

there may be some kind of macro-events, some political regional ones  
i.e. here you can work as if with a map  
with satin yes some event

it can of course be a treatment system  
then it turns out that it's just there, well the man himself  
it must be revealed  
Well it may be in the form of just a contour  
just a physical body  
which is located behind some kind of lens, yes  
that's exactly the light lens

the work is like in the first part as I already said  
it goes silvery, but still white

i.e. here I show  
what well the usual principle of optimization yes  
At first the work goes best on some  
at some level  
there might just be white color  
silvery white silver shade

this is very important  
silver  
this gives dynamics to the white color  
and you get instead  
Well For example there are speeds of movement of the car  
if just white color yes  
it turns out to be cosmic speed  
approximately such ratios  
if you add only a hint of silver

and often the ratios are not comparable at all  
because between white and silver  
the main concentration of control is located as if between

you don't need to look for the source  
you just need to determine  
source application level

the principle is this: if you turn on the light  
it is not necessary to know the entire diagram of the TV  
general principles of operation of television  
The same principle is used here

if you want to know the scheme of work, no problem  
then enter between silver and white  
look at the control grid  
look how  
how does it accumulate at all  
how is control energy organized in general ?  
how is it organized

well, let's introduce a concept called "control information"  
how does it grow anyway

you perceive the whole world  
Reality in the form of color systems  
Sveta  
flowers

therefore, this system also includes the following  
what do we get color or light  
we receive information  
in optical version  
perceived precisely as color or light

therefore it is possible to work here  
with very deep systems of the world in general in simple concepts

then the next element is that  
what exactly is Macroaccess as an ideological goal  
Salvation of all  
always gives a very high concentration  
as if in target control systems

and so the challenge here is  
what else can be entered besides that  
what to see what prevention of one of the global  
well, preventing a possible global catastrophe  
what happened  
as if from the point of view of the development of the light spectrum

then you can enter the parameter of Salvation there for each person  
personally  
parameter to prevent  
in general, even some minor local catastrophe  
when there is still time left, there is an opportunity there, etc.

and because there is such a thing here  
can be controlled by target  
Well the same cure by maintaining only the Macro plan  
preventing a macro-catastrophe  
laying the same plan into the cure

i.e. you are treating  
but you still do the same work  
to prevent a global catastrophe  
and ensure eternal harmonious development

but when you see that you have finished the cycle there  
you can kind of do some kind of scanning  
here are the spaces or something time

the color which is also presented in color form  
some kind of, well, like in some kind of horizontal version or something color  
levels  
and find out what could be in the forecast at all  
what can be prevented

i.e. there is a pretty good tool here  
at exactly this level or something and also additional receipt  
scanning information  
from the area identified by you

you took a spot of light behind this certain lens  
why am i saying  
It's better to take it as I said it anyway  
color spot just  
just a spot of light

no need to go into detail  
to synchronize there if possible  
with some kind of headlights with known systems  
No need  
this is just a spot of color

like, well, well like a color plate  
and by the way, it is located right there  
at the level of the border of Perception  
that's exactly in terms of access to color, somewhere around the  
body

and as soon as you highlight the spot  
you actually turn on all your control systems

so if you find it differently  
you can approach privately

i.e. they highlighted the spot  
they made it and divided it into two parts  
made the management private  
found details  
may i say not only highlight <sup>yes</sup>  
from a management point of view, highlight specific tasks  
you can connect directly to the information  
just mine

Well there as I said there is information from Grigori Grabovoi

and then the situation here is this  
what if you are in the first iteration  
silvery white in <sup>color</sup> management  
do you think it should be continued?  
then start building color schemes

i.e. the left part can be painted in one color <sup>there</sup>  
right to others  
i.e. the choice of colors is left to your discretion

here the important level of Reality in management in general  
is that what is generally outside this color spot

so outside of this color spot  
First of all, there is physical Reality

so if you <sup>mean</sup>  
i.e. it's not even <sup>that as if</sup> not the space of Thinking  
it wouldn't even <sup>be a level for example</sup>  
which can <sup>kind of</sup> Well be characterized  
let's assume <sup>those are</sup> the closest ones, <sup>I guess</sup> in these designs  
as the level where the Spirit operates  
those. action of the Spirit  
not even the Spirit itself but the action

it is also close to physical Reality  
but that's a little further away

but you just have to go beyond these boundaries  
you can get directly into the control system

so if this is well there specifically there  
on some physical object

if there is a color spot there , zoom in there Yes  
to the physical body of a person  
as if in space already Perception  
you work directly in the physical body of a person

if later already well how to control this process  
then you can see that your thought in this case  
or is there your control  
due to spiritual or mental form of control  
for example, it immediately builds cells , well, it restores them, yes For example

and this is often perceived as very direct  
if you want you can go out as if on a loading wave  
there is such a system of Perception  
from the heart as if  
a vertical system begins to emerge  
which feels like well a kind of load  
it is the system  
what's there if you look closely  
there is a very strong selection of different colors  
i.e. some kind of vortex  
composed of color formation systems

and if we go further, as it were Yes in Perception  
you can find a system that is still there  
to the formation of as if color information

it looks more like a static color at first  
then as dynamic  
i.e. static very large color

so it's like it's large in volume  
perceived as big  
although in your Perception  
you can see the segments  
but understand that this means a very large segment

i.e. here is a big one, not like on a physical level  
the concept of "big" there can be small  
with a segment the size of a voice recorder  
but it means almost the entire space of Perception  
in terms of color

and therefore the concept of "magnitude"  
there is something different there, it is personal  
Well it's kind of universal, in fact, as a rule  
Well just according to the technologies of today's lectures  
these lectures that I give  
specifically for distribution to everyone  
there you need to have a universal system of Perception

so the universal system simply exists there  
in many cases it simply exists and they  
the main thing is that they are correctly conveyed there in the  
description, etc.  
but they exist as a faction of Eternal Development  
in the collective Consciousness  
i.e. Eternal development of life

i.e. it is still a synthesized, as it were, unified level  
but they exist rigidly

precisely as known forms and Laws

next level of management  
consists in the fact that  
that you highlight the external  
i.e. the next method is the fourth method  
consists in the fact that  
that you highlight the external part of the management  
in relation to the management objective

and you manage well in general, it seems to be completely more or something  
the easy way  
in fact, it only consists of that  
that you don't even really need to think about it  
what will happen inside the system itself  
and you select the entire external system

and here in the external system  
just select any of the lines  
there for example, some element of color  
which corresponds to the area of my Teaching  
to prevent possible global catastrophes

and of course it is better to enter this selection first  
there for example in white silver-white color

then you select it  
It is best to move clockwise  
i.e. if the control area  
Well something peculiar or something like a spot of light but already blurred  
because you don't have to highlight the control details  
it is located in the center

then we start moving clockwise  
you can move in principle instantly and immediately find

some such line  
which comes from this or something level  
in the center of which is precisely the goal of management

and you still record it , for example  
some central well what is an element  
or some specific element, well like a glow  
which is well like, exactly, or something the control system so to speak Yes

i.e. it turns out that you are just  
as if in general, you do management due to that  
what do you distinguish in principle in infinite space  
one any element exactly as if in general  
through which control occurs

i.e. you well like, like, like , kind of unique or something control center

i.e. the control in this case is quite simple  
it may be well in general as if very fast comparable  
with the principle of instant control

i.e. the allocation of a central control spot yes  
from the central region  
there without any special characteristics  
you have enough on a spiritual level  
just keep the goal  
and highlight the central part of the management

then all the outer peripheral space  
stands out  
stands out best on the left side, closer to the heart  
namely the area of the Teaching  
Means Well appropriate to prevent  
possible global catastrophe  
and moving almost instantly to the right

you can just see later how you get there  
to the hard color phase

this is precisely the tough phase  
as soon as you fix it  
control is carried out

hence  
at this level of management  
it turns out that there are only three elements of action

this is the allocation of the control area  
without delving into the system at all  
just highlighted the area  
and that's all

then the selection of the color itself  
corresponding to the field of the Teaching  
to prevent possible global catastrophes

and the next one immediately clockwise  
towards you  
this is the allocation of the control center

just in case a few times  
when you work with this method  
repeat it

i.e. there is such an element here  
that the more times you repeat it  
the more you are <sup>faster</sup> in speed  
find a direct control path  
where <sup>a kind of</sup> cone-shaped control principle arises  
as if already voluminous  
but you can do it not in volume, but exactly as I said

transition to a multidimensional area  
This is exactly what is being done here  
what can be done simply by knowing these principles <sup>yes</sup>  
be in one's form  
i.e. your form will be the control one then

i.e. it is just a self-perception of form  
recognition of these principles gives control

it turns out that any task that comes to you  
she decides  
even you may not pay much attention  
because your task <sup>is basically</sup>  
just two things to fix  
<sup>Well</sup> like the hands of a clock

one line area of the Teaching  
corresponding to the prevention of a possible global catastrophe  
the area of my Teaching

and the second line  
this is what it is actually  
precisely <sup>as if by</sup> fixation  
what you need to pay attention to  
so that it would happen instantly, the management would happen

and <sup>as if</sup> remembering actually <sup>well</sup> as you always know  
own form  
any questions that are addressed to you <sup>there</sup> in telepathy  
you solve them <sup>there</sup> <sup>Well</sup> yours <sup>or something</sup> goals  
even when you sleep <sup>there,</sup> etc.

i.e. it is a fairly autonomous system <sup>or something</sup>  
from the system <sup>of</sup> constant concentration due to Consciousness

but nevertheless these management methods  
you can also do it at the usual time <sup>there</sup>  
if we are talking about the fact that there is a collective concentration  
of Consciousness  
on special issues of Laws

then <sup>in general</sup> if you do concentration  
in the optical system  
then access can be very bright

i.e. here in the collective phase  
can become overexposed very quickly  
because <sup>in general it is possible</sup> to determine  
and specific colors by concentration  
if we say that it is only silvery-white <sup>there</sup>, white <sup>there</sup>  
then in principle the collective phase is all the same  
It is revealed very quickly and very tightly  
Well kind of <sup>succinctly</sup> or something <sup>there</sup> will be a high specific gravity  
per unit of collective Consciousness

so in principle, although this system  
Well I say it works <sup>there</sup> even when a person can sleep <sup>there</sup>  
but nevertheless, <sup>in general</sup>, if you work  
in the target <sup>there</sup> minutes <sup>there</sup> for example two minutes  
to prevent a possible global catastrophe  
let's say from 10:00 am to 10:02 and from 22:00 to 22:02 <sup>there</sup>

just work with color <sup>yes</sup> and work <sup>there</sup> silver-white  
or <sup>there</sup> in white  
it's clear that we're overexposing it then  
this is exactly the plan

i.e. the synchronicity is very high  
because we basically use it for one purpose

with approximately the same tool  
although the methods may be different of course

but in the end there is only one color  
that's the peculiarity  
and even if we use all the colors there Yes  
there are limited numbers of them anyway  
their intersection mutual intersection  
still gives a high concentration

i.e. therefore here we need to understand  
what in collective terms  
working at the same time is very important  
if you use this color management information

and in essence it is your management  
it also occurs by some optical beam  
Well i.e. color or light

and therefore one must be careful  
that many things will be very familiar and understandable  
try to understand the control systems  
which you used  
in relation to that  
what does this system look like  
in relation to that method  
which I told about, for example

next level of management  
i.e. the fifth method is that  
what do you mean by you allocate space around yourself  
i.e. around the physical body  
around the physical body means  
in the form of something like this let's put it this way light-saturated region  
i.e. as if some kind of spotlight is shining  
and right here

it's not like it's shining from somewhere  
and here you are the source  
some kind of vertical column of light

so this is also this level of light  
Well as if if you imagine it like this  
here at the level of the logical phase of the presentation  
that you are standing on some such  
well in some infinite space  
and here comes a very strong light  
and this starts from the level of your feet  
and here it shines upwards vectorially upwards

so here the situation is as follows  
here further it has such a dense glow  
higher up towards the shoulder area  
and it seems to lose its vectoriality especially

here is the vector of this glow  
from the level of sort of a stop to the level of somewhere like that there are  
shoulders  
and then it just goes on there, actually speaking  
how is this background glow

so here it is  
this is the area of external glow  
and this area of external glow  
must be designated as the area of my Teaching  
to prevent possible global catastrophes

and add here  
means according to the technologies and tasks of Eternal development  
i.e. here it will be more general

so this is this external glow

it can be immediately and appropriately expressed  
in some color more typical for you

here you can, in general, not necessarily  
Well Of course it's better to be closer to light  
Well definitely to light white again with silver

but there may be some tones right away  
in general, it's not very important here  
some here in one place some tone one  
it is not necessary to represent this peculiar pillar rigidly  
not like in a cylinder, but on one side  
just imagine the glow of it

but on a spiritual level  
to know that it is a pillar as if it envelops you yes  
those. it is endless

i.e. there are no restrictions from above, for example  
the target area of control in general  
is placed between your physical body  
and the way this pillar is like Well around you  
where does it begin, as it were, its border

i.e. it can be there 20-25 cm from the body  
and you simply set the goal of management  
somewhere in this interval

the goal of management is  
it is best to put it in the form of a color

for example, do you think there is a cure?  
this is such and such a color  
in such and such a place there is a small one  
It's better to start placing from the left

in relation to the heart

is your next action?

you took well a kind of patch of light  
the colors are just any that are called  
the purpose of your management

you don't work with systems there  
if possible, manifested in the logical phase  
this is already work at the level of the Soul to a greater extent  
here it goes through color

so then you took this kind of peculiar patch of color yes  
and have already brought out the logical phase of control  
Well as a volitional phase over the head  
somewhere further on there are endless characteristics, well, regarding  
implementation  
i.e. brought up above the head  
where there is already intensity  
Well it is so high in color, precisely in the fundamental plane  
there is the Creator  
that's where the glow begins  
Well which has an infinite level of access in any phase

and then they took it and quickly put it back  
this is where you formed the goal  
they took it up and put it back

i.e. part of this is part of the information  
you may not have enough

part of the goal here is where you need to pay attention  
what is happening here is the implementation  
because there is fast access to an infinite area  
you can drag this piece of color for now

he can kind of Well decrease

i.e. you can take one volume while you can  
the goal has already been achieved  
then while they were taking him upstairs he was there as a photon,  
well as if a kind of photon  
starts to fly apart  
then they put it back  
it may not be exactly like that  
but you just know that even one dot of this color  
contains your goal

Well a kind of peculiar patch  
which at the edges may still be well as if I didn't have it anymore  
clear contours yes  
maybe the place of the quadrangle will appear there  
Well for example a circle or some similar shape

put it back in place and secured it  
In principle, you don't have to put it back in place if you want  
you can only bring it up

i.e. the principle of this management is that  
what do you bring to the level of management according to the Laws  
of the Creator  
according to the Laws of Eternal Life there

and how do you set up the controls?  
why do you just specify control coordinates  
the main coordinate here  
this is the attitude  
towards you  
and in relation to the area of my Teaching  
that's where the two components are obtained  
preventing a possible global catastrophe  
and ensuring the systemic harmonious development of the Eternal

i.e. this is exactly the kind of glow that will be here

it turns out like this For example there the glow begins  
going vectorially upward  
then it dissipates  
and there is no vector anymore

and that means the goal in relation to well For example there to the body yes to  
yours  
might be some patch of color there, it might be very small  
he must have a specific  
you should kind of see the place  
in relation to this column of light  
and in relation to yourself

here to achieve the management goal  
it is important to fix the coordinates of the fast  
in order to implement quickly and accurately

here is the exact implementation of the goal  
what are you doing as if you were internally evaluating  
approximate location  
like, well, look at the inner plane  
where is this patch, remember the place

then you can just move up and that's it  
and you can also lower it back to the same place  
then you  
this turns out to be management  
as if without well strictly speaking, without the level of investigative signs

i.e. if you look from the outside, how would you control it?  
as if there was no influence

i.e. well For example it might be like this

that there is a piece of tissue there that the organ will simply grow as if he was always there if he was not there, etc.

i.e. the meaning here is that either an event took place but it is so harmonious that in principle this is how the world develops this is , as it were, a condition for the development of the world of creation

and so pay attention here that is of great importance vision of his own normal physical form

because in this case you are also in control its own form form well restructured by Perception into the light

and management here is to a greater extent that's when the investigative part the form of this Spirit Spirit form of Spirit organizing exactly all the same well as if basically it turns out that you are working in phase where the Spirit organizes the body in general

and this in itself is the principle of Eternal control Eternal development of the body itself

and when do you use this level you can do any management, generally speaking, and also because that the structure of Eternity is infinite control and if there are also endless accesses of light it turns out that any event can be realized generally speaking always with accuracy yes coordinate system

i.e. exact <sup>well</sup> as I <sup>basically</sup> said  
fixing the location of the control target there, etc., etc.

and simply the goal of management can often be  
it's just some one point on the spiritual plane

it is always clear what is meant by the goal  
or <sup>is it</sup> possible in the end if there is some more purpose there <sup>or</sup>  
<sup>something</sup> general  
then select the border so that in the color some <sup>well</sup>  
maybe it will look similar then in color <sup>or something</sup> perspective  
this event will be more like <sup>well</sup> like a "jellyfish" <sup>or something</sup>  
external boundaries more general goal systems  
the internal ones in this "jellyfish" are also of this white color  
some others, etc.

eventually, some segment of this "jellyfish" can be  
to consider as private events current or <sup>there and</sup>

and then take this jellyfish and convert it into a piece of color  
<sup>Well</sup> "jellyfish" in quotes

you can work with the sphere  
you can <sup>basically</sup> just select a piece of the beam  
and mark the Macro level there  
just a piece, you can even just select a segment

but this is already a rigid local system  
you have to be careful here  
because if you select a segment  
it might be too much glow  
on the primary impulse

because when working with color  
It is important that you also work with color  
and so that your level is not distorted, as it were Well coordinate system

if you are identifying a rigid form  
segment  
it can shine brightly  
so vector highlight

so you can do it but then on some  
or at a great distance as in the usual version  
optical logic control level  
or work with more general systems  
that's how I said it, like "jellyfish"

here is a "jellyfish", by the way, it is often not visible, right?  
although in general it swims close to the shore

there is  
here is the physical principle implemented there  
what well as if it were an optical- or something physical system, it is like that  
that's how the jellyfish works  
Well there is in the environment  
where are the color systems of different environments  
firstly, well, they are aligned  
secondly, actually here  
there is still such a principle that  
Well in itself if we take the physical principle of the existence of a  
jellyfish  
the environment itself is there, here is water, yes  
a breeding ground for jellyfish

at the same time she well as a means of protection or something  
there may change color or color of water

and here it turns out that here we still need to analyze  
as a result of today's lecture  
as if a property of white color

here is the property of white:  
that they may have special characteristics  
Well as for example for jellyfish as a means of protection

transparency can  
if it's white it's transparent  
white there as a system that allows different colors  
Well actually, yes, it will show up on a white background, etc., etc.

and if we consider white as a supporting system  
Of course you can look at any other color  
and how can I make it so that this system is well carrier  
but then we will come to that  
what is the main number of colors  
here in logic it shows up better on white

and it turns out that when working with color we need to take into  
account  
logical aspects of the development of Consciousness  
logical aspects of Perception

that's why we need to work first of all here  
on white silver-white  
and then you can vary the colors  
which ones you need the most are desirable there

in the future for the unification of management according to these  
methods  
it is possible according to certain systems  
Well some systems are simply hard-wired, for example

say that after white, for example, there is such and such a gradation of colors

this can already be done in principle if it is necessary  
first of all, well and it's better if this is done first  
on the first level or something now individually

but in the long term for developing methods and systems  
you can fix specific colors after white there  
and they will work well exactly like that, well, or something in general  
how does it work for example Well including white color  
but in this case the main thing here is that  
so that it would be a manager or something  
level of management implementation  
were there or what? the same as all these systems  
as if it were a work for example on white on silver-white

i.e. when you work with any color  
This is another rule that needs to be followed whenever possible  
that if possible any other color  
besides white there is silvery white  
should not reduce control speed  
as if in your Perception

i.e. you have to specifically increase it in some cases  
if control structures are needed  
namely the speed of control propagation  
if you work with color

so as if maintaining the speed characteristics of control  
through color management  
this in general can also sometimes be a special task

i.e. you start working with some color  
and look, it goes well as if such a management process

that you need to add speed  
in relation to white  
it may be less <sup>there</sup>  
but this particular color might work  
in this very situation

then you are doing the management on purpose  
to increase the speed characteristics of color

here you can add more  
that this may be a very important aspect  
that there is some kind of management system being singled out  
through color  
you take it and if necessary, you also make special controls  
where does this color have <sup>well as if</sup> higher  
than background <sup>well</sup> characteristics of the same color  
nearby , etc.

i.e. some kind of such situation occurs  
what are you <sup>doing as if</sup> you are enlivening the color <sup>in general</sup>

in essence you give i.e. individual characteristics  
in the same environment <sup>yes</sup>  
and this is generally a sign of life

and it turns out that as soon as you <sup>well like</sup> such a system  
are you implementing  
because at the optical level of Perception  
at the level of the Soul Spirit of Consciousness  
<sup>it means</sup> the process is in the same place  
has a <sup>different</sup> spectrum, <sup>yes</sup>  
this is life

and Eternal life is when the spectrum <sup>is well</sup> completely stable  
or the person has a very <sup>well</sup> with a clear instrument

allowing him to endure <sup>there</sup>  
the desired color  
the right place  
the required spectrum

actually speaking at a certain level  
<sup>as if there is</sup> a technology of management for Eternal development  
it comes down to the fact that  
<sup>Well as if</sup> "it comes down to" this is said quite conditionally  
in fact it is one of the technologies  
that a certain level is maintained <sup>or something</sup> glow  
which organizes  
like a body  
as well as external Reality  
due to the control system

and then it turns out that you can <sup>well there</sup> 's enough to do <sup>there</sup>  
high control systems  
only due to the technology of Eternity, even <sup>in general</sup>

so here we need to keep in mind  
that it is precisely from this point of view of Eternal development  
the ability to form <sup>a kind of</sup> light source  
create a special design for him according to the event plan  
and is precisely <sup>a</sup> characteristic of life

so it turns out that when you  
impart multi-speed characteristics  
in the same place  
you <sup>kind of</sup> revive the system

and here are the living  
i.e. independent <sup>yes</sup> then systems  
may be more stable in control systems

so also working with color from this point of view  
it can bring a certain something benefit  
because you can create  
Well as if animated independent systems  
which are constantly being implemented  
the purpose of your management  
even if you asked it once

because they are simply synchronized with life systems  
in color

This is where I end, that is, the presentation of methods  
Five methods of color management

the next part will be already  
specific just discussions of results  
and just analysis  
we can discuss some topics  
can I have questions, can I just have topics?

first we still discuss  
have this course of lectures now well I'll see you off  
the point is that all the topics are still being discussed  
exactly this kind of plan, well, to a greater extent  
Well whoever wants can discuss whatever they want, yes  
or offer as a topic, let's say in management

so after this cycle is like in the first level  
Well i.e. they listened to exactly this, among other things  
and the level of discussion  
there will be training next  
related to what will already be going on  
Well as if specially developed using specific methods here

i.e. now we are going at well, after all, at high speed

and therefore the main thing is to master well overall material  
it can't be like every next lecture  
this doesn't mean that we should discuss it  
numbers or letters there

but of course this is generally sometimes desirable  
It's exactly something to discuss that concerns  
adaptations, perhaps? full level in general  
well, as if the presentation of the material is so  
so that as I have already set the task  
This material was completely transferred

and at the same time, well, in general, it didn't arise maybe  
well, there are some ambiguous interpretations there  
some one level

so in principle  
because sometimes the material can be complicated  
then in general it may be so that it happens quite often  
I write it out? already in the form of a methodology  
this system  
and to designate those very tough positions  
which will be performed all the time  
and to these positions just add that  
to unify them  
i.e. so that these positions are clear  
generally speaking for everyone

that's why I think that to a greater extent  
Well, of course, this means that it's even better to study constantly  
these questions are like sort of sorted out , but here's  
precisely on the lecture analysis option

but this will also be a separate level  
after the lecture program  
when each plan he will simply specifically understand

and I will say what to do for unification

and as a result of the work, well as if systems in practice  
there will still be some production here in general  
a certain formation  
including possible well as if in a forecast  
systems of reactions, i.e. possible questions  
which, well, people can ask me later  
if everything works out according to the forecast plan  
to possible questions

and now, in principle, we will simply discuss the same thing  
Means Well lecture course let's say yes  
from a practical point of view  
from the point of view of some ideological tasks

and we will start the same way as last time  
Please