

GRIGORY GRABOVOY
Teachings on Salvation and Harmonious Development
Technologies of Reality Management at the Creator's level
The concept of speed and distribution of information in management
(5)

This lecture
on my system of Salvation and harmonious development
shows the technology
of how events can be controlled
using the concept of speed and information distribution

In this case you must consider
ordinary physical Reality so to speak
in terms of its informative manifestation
in your Consciousness

and just as the Creator does
for example when He creates a Reality
He receives information about it at the same time

hence
the task of receiving information
is first of all
is to create as many
points of information transfer
about the object to you
in the current time frame

that's the first task

and that's when you maximize the amount
of information
in your Perception area
then the control
like the Creator does
and ideally exactly the same
is that
that you should get
maximum speed
in the connections
between the points of Perception

which means that you get
you first identify in the area
the points that inform you
so you find the sources of information about the object

I started with physical reality
If for example you see a leaf of a plant
the information point of the plant
then knowledge of biology some school knowledge and so on

so you accumulate as much information as you can
and you link them in the projective part
into a certain intermediate area

and from this area you read the conditions already
Look be careful here
the conditions for controlling the whole external Reality
and a particular object of information

hence another Law
is the control of the object of Perception

that is if you're just perceiving
that's one characteristic
that involves control
but you don't talk about that

In my system of control
you have to manage all the elements
which is what happens when for example the Creator creates

and that's why speed and speed characteristics
are mandatory control tasks

hence
the impulse that you get
must contain
the control impulse or the control area
including an intermediate system
from eg the plane of Perception
to the level of Perception for example Spiritual

Be careful here
because Spiritual Perception is such a perception
that you don't register for example words
and often you don't even register

the trajectory of the momentum

and then it turns out
that the spirit is extended to the point of control
as a system like a semi-infinite system
coming from an event and
for example passing
through the area of say your active Perception

hence
Spiritual processes
can be seen as the highest speed
because they are represented
in many ways as the static of a particular state

that is the speed is measured by the state of the spirit

and so when you're moving yourself up in this way
let's say up the hierarchy
of mastering the Laws of Control
through controlling the speed of information distribution

then you get
that when the Soul organizes the Spirit
that point is so high
that the Creator is there
in high-speed control processes

and so that means the maximum speed of control
that is the Creator
in terms of Perception

i.e. the Creator's presence

when you strive for this speed
at the level of the Spiritual state
you have a state of knowing

and this is a state of knowing
for example technologically transferred
into the control of a distant region of Reality
forms your own Consciousness
at the juncture

between this Reality

и

what is called Consciousness

so you get individualization
I mean some kind of boundary line some kind of boundary conditions
to develop control over where
where your Control Consciousness is

and that's how I got this concept
as Control Consciousness
you have to get it from these systems
that I've just described in this lecture

in all of this
it's very important that it be immediately clear
that in between what I have said in words
is control at a very high speed

It's like for example floating on an object
like floating on a boat
and at the same time inside the processes
they can be very high speed
although the external upper current
may be slower in some localized place

and it turns out that your task
is to get this kind of control
so that you understand what's going on down below this boat

I mean this lecture is specifically given
as a lecture
that reflects high-speed changes in information
like where a word is born

that is and where for example the word appears

you should be able to see down below
through your inner vision
processes that are also controlling

i.e. if a boat floats
it's because it's floating in the river

and if we want to fish
in diversity
these connections are not so direct
in diversity management

but then we have to catch it in the river

and not from a boat Yeah
The position of Perception

So you're right there in the diversity of management
you have to define
from the point of view of the supporting structure
which is more important for example the boat
or what it floats on

I mean this is a lecture
which raises a lot of questions
questions in terms of
what kind of steering should be done
in order to for example achieve a goal
at the right point in time for example
or the target at the right point in space
or a goal everywhere

that is when you take this lecture
on a Spiritual level you perceive it
and you develop the concept of spiritual clairvoyance

you see all of Reality
and in that vision you directly control Reality
through Perception
without assigning fixed words for example

I mean I'm interested in you working at the point
where the Soul creates the Spirit

So as a result of this lecture
I'm coming to this position
to this point
to this area of Perception
I have brought you to

so the task is to work here
i.e. to practice at this level
and to compare the results to what you're doing
to what you're doing for example in the logic of control

Where the Soul creates the Spirit
where often the words are not created yet
but you still see and register the control
what is happening in the control
and how it's happening

I mean you've channeled the impulse that you see
into some kind of event system
like a cure
you get a cure
by moving just what appears to be a light image
out of that area

moved into some other area
you get knowledge

I.e. the superfast streams are unified
that at high speed
you get all kinds of information almost instantaneously
including control information

At infinite speed it's clear that you're
so you just connect to the right points
and get instant control

But that's a task for the future
In many ways it's independent
is a preparation for the next lecture
for the next iteration of Perception

Now the task is still
to be in the level of Perception
of high-speed or infinitely fast streams

This lecture is a lot of quite a lot of information
where the next areas of perception
they are very distant for example
or they're traveling at a fast speed
and they're not defined

so observe these areas

and when you see them from the outside
you can basically get to them
and you can sort of unzip them and know
what this area is at high speeds
is coming at you
The challenge is to find a position where the areas are stable
that are moving around
but you're not even unzipping them
So you don't take the information
what the area is

I mean you find that characteristic
in the speed of your Perception
that the fixation on that speed
that you have to feel the speed
controls the external elements
there's healing
controls events

but you're either
either not getting into the details of the events
or if you don't need them at all
you don't unpack them
you don't take information from them

It's like if you're
like focusing on a mirror
that gives you a ray of light somewhere out there
then if you know the math
how many degrees do you move the mirror
to get the beam there and there
you don't have to keep track of the area
where the projection of that beam will end up
you just have to move the mirror

And here's the transmission link
just like you can't see the beam traveling through the air
unless there are some micro-particles in there
Just like you don't need to trace
of cause and effect

I mean the purpose of this lecture is
control
through the attunement to high-speed processes

and furthermore to develop
a scale of Perception by speed
and the specific speed of control
there in any units peculiar to you in Perception
gives you control over a particular process

i.e. it turns out that in your Perception
you just deduce velocity parameters
you project them onto some event
you get control from an intermediate system
which is called control
by concentrating on speed
You know like mandatory control

or preventive control

and you've probably noticed
that sometimes it feels like
that there's a speeding up of your thinking or of certain events
in your inner perception
sometimes they're slowed down

So I want you to work in this system
I just need you to add to it
a control impulse on the control target

that's a characteristic of Perception