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The Teaching about God
Hearing of God
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Hello again
The topic of today's seminar
this is my Teaching about God
and the Teachings section
this is the Hearing of God

when we consider
God's Hearing level
i.e. we are considering
for example, the organs of God's Hearing
then in this case first of all we see
what we are dealing with is that
what is closer to a person in the Perception phase

Well for example if we consider
The Vision of God
then God is all-seeing and all-seeing
He is also omnipresent

i.e. this is the Macro level
and the Macroscale immediately Actions of God

when we consider
God's Hearing level
this is generally quite contrasting
for Human Perception
a system expressed in that
what can be heard with a physical organ
and in principle you can hear it
from somewhere
and something

and when we, for example, set a task
consider precisely the Hearing of God
then we must first of all
consider the parameters of God's Hearing

i.e. what He hears
from a human point of view

the fact that there is the sound of the sea and the foliage is understandable
but God creates Reality
He hears something else that is more all-encompassing.
and what is more like a generalized yes in Rumor

and when can we this system of knowledge
extend to a person for example

then by analogy with a person
considering, for example, hearing
on some distant waterfall that is not near him yes
but he can hear this waterfall

then the technique of this distribution
consists in the fact that
that it expresses, in general, God's idea of that
what is the distance
distance means developing hearing
towards God's Perception of some processes

i.e. this is what God's Hearing means
first of all, to hear the presence of God there
God is always there where there is some process
and also even where it is not

i.e. Hearing is a dividing characteristic of that
what can we relate
and with God
and with a person
simultaneously

and when we start for practical purposes of management
this is to implement
we can say that it is enough to hear
positive event level
or a positive call of the event
I used the word "call of the event" here
and then we get accomplished control

therefore by analogy with God
a person can hear precisely the call of an event
calling for a positive implementation of facts
by the word of the caller or the sound yes

or the sound of that vibration of that level
which corresponds to the level of the human Soul

i.e. a person will be created with his Soul
hears the actual event level
any event
and what's more, the level that corresponds
To the soul of man

i.e. if we consider the Hearing of God
i.e. to act by analogy with the Hearing of God
in event management action
we work with the Soul right away

and indeed, originally there was the Word
therefore the Word was received by the Soul

and when the Word is received by the Soul
we can say
that the Soul of God is revealed in the Word
The word that realizes the creative construction
this is the fullness of the Soul of God

a word that does not implement for example yes Macro creativity
this is the word where God develops

therefore for human perception
The hearing of God is the knowledge that God gives
Perceiving it myself
Your own knowledge

for only in the Hearing of God
when He hears
what does he say for example
we can say that He perceives

in the Vision of God
which, for example , implements the design
and at the same time perceives
we can say that well, they kind of participate
Endless high-speed streams
related
with light levels of Perception
what corresponds to the color of light
well, i.e. Infinite characteristics

and for mastering these processes, for example
Generally speaking, control variation is required
Infinite levels of information
In general, endless masses of information

from the point of view of the human body

here for the Hearing of God
we can choose a specific sound
and analyze
that God heard for example that sound coming
which He Himself issued
coming to Him
and local sound

then we can very clearly trace
God's action towards Himself

when we do such an action
then it is quite obvious that we can then, for example,
hear your own body
how does it even work yeah

the first characteristic of the body's work
this is the noiselessness of its operation, for example
from the point of view of Perception

for example, when you even physically
there you pass by people
in general, if the person doesn't have arthrosis
it works well as if the body works silently
or there are no special physical problems

therefore the canon of work means the organism
it is as if his silence
from the point of view of the presence of God
in terms of, for example, the reaction of auditory parameters

and from the point of view of that
is there right now
does some other work
according to future events of the organism
then the person at that moment
from the point of view of the silence of the work of one's organism
in these events he is helped

i.e. to hear how God works
it is necessary somehow well be quiet yes
i.e. do not reproduce reflected auditory signals

if you for example switch from this image
then there is only one option, as if Rumor

express in the control environment
then we get a lot of mutually reflected signals
and we get that if the light
This is an initially quiet level of operation
Light crossing does not create vibrations
until it passes into a dense body

then hearing sound
it creates a lot of vibrations
in a limited, *for example*, quiet environment

From this we can draw a conclusion
how can you create control *for example*
specifically the human body or *part of the body*
due to two parameters of Vision and Hearing

and you can use two parameters
human hearing and human vision

for this we must proceed from the fact that
that sound is a multiparameter system
which, when reflected, gives
as if the level of diversity of connections

and vision, *for example*, directed towards Infinity
this is the level that creates the platform
in order for the hearing to be created, *let's say*
on this platform
series of actions of light actions

and when we see and hear
then we see practically *how* it turns out in vain
we see how it fits together
and hearing
and vision
and the event itself
for example in our own body

that's exactly when we perceive
sound wave
then we see her *in general* some tension *yes*
of this sound wave
or is it in the water
or the sound is just very loud
if it is very powerful then we feel it
this sound wave

so that this sound wave
transform to Save the World
we have to basically transform this sound
in your own body

i.e. we must transform
in the structure of his volitional control
and get from this sound wave
For example there is control

i.e. from the sound you can get
well, actually energy or force
for management

while the light may be
is absolutely identical to a sound wave
if the light is favorable for a person

i.e. for God
sound and for example Vision
those. optics and Word
it's one and the same
if we are talking about a favorable development of events
for a person

when we accept this axiom as a postulate
then many processes become completely clear
for example the process of photosynthesis
there are transformations
suppose in oxygen yes for example some gases

in the plant
this is the level where the silent plant
which only makes noise if the same wind blows on it
creates oxygen which is a gas for example Yes

and then it turns out
that by creating oxygen, creating a certain air environment
the plant is subject to vibrations
and is perceived as the rustling of leaves

then the Hearing of God perceives this plant
initially
in the structure when it was just laid down
structure of processing for example into oxygen

i.e. God perceives a fundamental event

which again is located outside of time and space

for a person

this is the Perception of the Soul of a person

already a corollary factor

for example, oxygen itself

so that a person understands

how god hears leaves

he must see where the oxygen is spreading

i.e. to see the breadth of development of the investigative factors

when he starts to see it

he understands how God created the plant

again through the auditory factor

the thing is that this system is quite complicated in general

for as if well, the option of fast perception

and that's why here when we look at

the concept of God's Hearing

we must first of all consider

that polysyllabic constructions

in practical management

go into a very simple positive structure

if only we begin

hear future events

here is the prognostic level

is generally of fundamental importance

because when we look at

it is precisely the prognostic level

then we can say very clearly

what's in the prognosis

sound vibrations

generally have a primary role

or so to say the primary function

from the point of view that you predict correctly

because if we know the sound of the engine and the car

then this sound in the future it does not change

while the color of the light can change

location of the car yes in the future

you can clearly record

only auditory factor

what you can count

that now it sounds the same as in the future
or the same refrigerator ^{yes}
basically the rustling of leaves
also doesn't change basically
at this place with this wind

therefore hearing is a coordinate system
allowing for the construction of future events
build them quite accurately
if we highlight auditory parameters

the same for God
the originally created Word
allows him to accurately create the future of, ^{for example} , humanity
knowing that the sound form of the word
will definitely lead in the right direction
the development of humanity itself

and it turns out when we work
through the word ^{for example} ^{yes} sound forms
maybe even without necessarily pronouncing the word
and just working with sound vibrations
translating them ^{for example}
then into the light
then ^{let's assume} again in sound vibration
then we get
that God originally created the whole world
completely precise and, ^{as it were}, absolutely understandable
firstly for Himself
because He still understands everything, ^{yes}
due to some Macroform, ^{let's say} Yes

When
Spirit
Soul
and His Physical Body
united
in terms of a general understanding of what He does
He knows every next move.

that for a person
this is the knowledge of the next action
this is the selection of sound parameters of future events

so working with such a concept as the Hearing of God
This is very pragmatic
very practical system

which is expressed in that
what if for example there on the top level yes
here I am let's say I can show with my fingers
top level
we find that event
which needs to be implemented
then at the lower level this event is implemented
although it may not be here

it can be realized in the word
event implemented
there is no need to find a place for the event
common place

and it was implemented positively and normally for a person
it can be everywhere

hence the sound form
allows you not to create space

and so when we translate
sound form we assume in control
we can quite say
that this place can also be highlighted
in the structure of the mandatory level of implementation

for example resurrection yes
the resurrection has happened
then it definitely happened
once the word is spoken
from God's point of view

pronunciation and action
even any thought is an action
i.e. from God's point of view

when we do as if here
in general, it turns out the other way around
i.e. through the word on the contrary, determining the place of the event
then for the Soul of God
we are doing exactly the direct task

that's why it's clear
that a general resurrection will definitely happen

i.e. for God
The word is an Infinite event

said in the Word
i.e. giving Divinity to the event
that is why the Word originally comes from God

and when we start for example
this word is like analyzing
we get that well some order of words
may lead to healing from the disease

Well for example I can say
"let's see God because we hear Him"

if this phrase for example there to use
to cure the gastrointestinal tract there
then it will really cure
but we just need to add a word there let's assume
there is "gastrointestinal tract"
after this phrase

and it turns out that there are management technologies
related to word transformation
in audio form
here in this one who carries the Light of life

i.e. life if we consider
well, the prolongation of the auditory form of this kind of concept
it turns out that life is for God
this is an infinite quantity
from the point of view of Light
God sees the word "life" as Infinite light

and when we for example Means Well, we proceed from that
then where is God
He is Life Himself

then He begins to see Himself
in terms of Eternal development
He clearly sees himself all the time.
but in this case
He sees himself as a man
who sees Him

as the level that gives him life
and including Eternal Life

then it turns out that
for one person to give to another, for example yes Eternal life

in terms of help ^{there}
rendering some technological levels of knowledge
then here it turns out
that it is precisely for this section of the Teaching
transmission of words corresponding to life
i.e. sound forms and so on
which God hears

so it must be conveyed that God hears these words
this is the structure of universal education
here is the structure of the technology
namely the Teachings about God

when we look at God's Hearing in terms of that
How does He hear your words?

well, which, for example, you distribute
to prevent a possible disaster ^{there}
^{there} on a nuclear reactor on a plane anywhere
^{there} in the body ^{yes}

then it turns out that He hears because
that He doesn't want it either
and He makes sure that this doesn't happen

i.e. audibility arises
from the co-direction of movements

the same movements
^{in general,} on the essence of events

Well, take the same car
all cars when driving in the same shape
^{Means as if moving into space} ^{yes}
somewhere the future form of space
street or ^{road}

and they go to this form
where the external form can be
and the form given by God
in terms of human perception

and the sound of a neighboring car
the other driver may not hear
but he's going in one direction

i.e. at the same time he understands
what is the sound like in another car

i.e. the sound is converted into that
that he understands that if she drives this car
then she has this sound

and it turns out that there is a form
where the movement occurs because
what is one point movement
for example, to save from a possible global explosion
a nuclear reactor ^{there}
movement of God
and human movement
This is a silent feature
from the point of view of an outside observer

This is why God's presence is not heard and often not seen

because the direction of movement
in solving the nodal points of the Universe
so that there are no global catastrophes ^{there}
this factor is always present here
in the essence of man

why is man essentially always macro-creative
it's just that not everyone sees it, ^{for example}
this construction of its essence or its being

and sound forms
they allow us to give this essence to a person
practically declared, i.e. revealed form

i.e. it is enough to tell the person ^{there}
I want to do a good deed somewhere specific
and this essence is revealed in him

when it opens up
she's starting to get some contours
well, ^{some of them} let's assume words
in optics some light structures
and this is the design
which God hears again

i.e. God hears immediately
besides, of course, that He always hears everything
but it means when He hears
based on human free will
who sent this sound

that God heard him
for a good action is a good will
do it like God

when, for example, we begin to increase this structure
Well as if in development
then the action of a person is directed
to perform some good action
there is healing or management of a positive event

it doesn't matter
to yourself or to any other person or civilization yes
or just take some other option
let the insect you want to save it
wherever this insect is
it doesn't matter
towards what do you direct the action
maybe it's a raindrop
which for example is like this
that you don't want it to be destroyed there from its flight yes
well, i.e. where destruction is not required at all

then the direction of this action is such
what do you see that God, having united for example his aspirations
Well, in this particular case
so that there is no macro-catastrophe from a nuclear explosion
and the level that He perceives
your conscious action of kindness
i.e. control action aimed at the result
again first of all
as if there was a resolution to this macro-catastrophe so that it wouldn't happen

then here we get a combination of two levels
and then you see very clearly
how the organs of hearing are arranged
Physical Body of the One God

i.e. you just need to combine them correctly
two levels of perception
Means Well how do such phenomena come about?
as a co-direction in Macrosalvation
and plus an expression of kindness
which is the Divine expression
coming from a person
i.e. the expression of the Divine action of man

this combination gives a specific organ of Hearing

and at the same time this organ of Hearing
in the Physical Body of the One God
it is absolutely no different from the human physical body

and why, for example, the organ of hearing
for example, it is paired, yes
the same as, let's say, the organ of vision there
two eyes and a person has physical

because it's a paired level
means paired action

Now I said that you just have to find it
one pair action
and we have an infinite number of consequences
of this action

i.e. it is enough to perceive the sound
let's assume there with both ears initially
from the beginning of the organization of the human body
and you get the whole body

because it exists
Infinite amount of interaction
these are like streams of light that are expressed
in their mutual intersection

but God could have created first
having created and spoken the Word

and here it turns out that here is His speech yes
and how did He say this word
these are the organs of human speech
because then He says so
how other people understand

when you start to analyze the structure further
then the rest of the structure
Physical Body of the One God
to be emerging and is so clear to you

i.e. you know that it works
just the physical body of a person
according to the structure of its fundamental organization
it is precisely in the direction of the primary Eternal development

that's when we talk
about the Eternal development of civilization in general
and about how, for example, the Physical Body of God is arranged
from the point of view of Eternal development
then it's just for the whole physical body of a person

when do you start to understand this
then the question naturally arises
why is there a person there possessing
such potential opportunities
for example, it does not implement
the structure of its supposed development
and what is the difference then in principle

because God is truly Eternal
in reality it has an infinite structure
here are the creations of Reality around Him
and he is really invulnerable
i.e. It exists as if outside the structure
which yes for example, maybe it will hurt him somehow

but here it turns out
what exactly is the level of empathy for humanity
i.e. the level of penetration
in his there internal affairs external
into the structure of the human Soul
i.e. multi-level, as if multi-parametric
God's Entry into the Human Perception System
makes it possible to understand here immediately
that His Eternity
that's what it was originally given for
so that a person can learn this

otherwise he could well there God is supposed to be there
do not express such a structure
but it would seem that the concept of "could"
here in another the impulse is contained

God always speaks
structure of human assistance
He always talks about it

and that's when a person begins to distinguish
speech of God
then he sees what God is telling him

for this he must understand

First of all, what He naturally says
in ordinary, that means in human words

but another question is whether these words are effective
for the person who perceives them
he should a person should perceive this speech in the same way
How God perceives human speech

well, for example , in the practice of the theory of similar similar systems
this is an understandable action
to be able to perceive
for example some other action
we need to understand how another element yes
the subject of information perceives your own

a system of , as it were, certain communicative relations
for any systems in principle
Well For example there in mathematics

then it turns out that if you want to understand this, for example
then try to do it this way
so that first of all God understands you
what do you want in your own action yes
address with speech
Well set the management goal there
or mentally saying
or in words there let's assume
Well, that's an effective way of addressing
this is an appeal for example prayer yes
addressing with some speech constructions

and including these speech constructions
should be aimed at that
so that God in the very speech gives you control

i.e. God is able to make hearing
i.e. loud sound level of the form
quiet for your Perception

i.e. to receive energy yes
and receive recovery
it can be from the essence of the word itself

well, actually saying "tree" there
you can feel the life-giving let's say there is a rustling sound there
some kind of system that releases oxygen
like a tree

and when we consider, for example,
the word "God"
then we see everything that organizes us
I made the transition very simple
he is understandable
i.e. it does not require, for example, further comprehension
God is clear within this word

i.e. the essence of the word is obtained
often not in the sound form that we perceive
it also turns out
that God perceives the structure of the World as the same
by analogy, as if the opposite were true

Well, in general, God can perceive in any version
in which a person perceives

therefore the option is logical
that He supposes the sound form
perceives as a form of silence

if for example we see

Well For example there is the sound of a waterfall there yes, somehow from far away
and we see a waterfall
then God hears
He definitely sees it.

i.e. His Sight and Hearing are united
in his own personality
His Personality is so developed
that He perceives these phenomena simultaneously
and this is the creation of a harmonious creation of the World
for God

when you perceive at the same time
so all aspects of the event
then you get practically the same level of development
that matches your own personality

just as the Personality of God is precisely that Personality
who set a goal to develop herself
as a human being

and by analogy, reasoning in general the same way
reasoning as if with the same methodological tool
here is the one I just brought

we can consider the perception of animals
it is possible to enter into telepathic contacts
with animals with plants with any elements
who have the opportunity
express sound form
but also those who do not have this opportunity

because i said
that silence is one form of sound
in this case for God
God can perceive silence as a form of sound

i.e. with a stone yes
with any element of Reality
with the atom in the end
i.e. everything that you consider possible to perceive
as an object of information
all elements can be entered into
including in the telepathic communication system
i.e. in words

but then the question arises
what's the difference here
see there as somewhere an atom for example there 's something moving there, yes
then another question
For example there to address as an individual
for example an atom yes
This is unusual for a human
but an atom is an expression of God in a given place
so when you contact
you are addressing the Person who essentially created

i.e. your spiritual conversion is always correct
and a verbal appeal to a given atom
it is
or there might be some kind of this series of microparticles yes
then you need to choose exactly one, it doesn't matter what kind of
microparticle it could be, it could be one molecule
not necessarily an atom

then turning to
you can hear the answer
but the answer is quieter

pay attention here
what is the response from the investigative systems
he is quieter

while turning to God
this is a loud light
It is the Light that has such an order
as the volume of Light

and it turns out that the organization of man
consists of , as it were, silent elements
which in telepathy are very simply palpated

and while it is precisely Macroregulation that
what God creates
this is first of all God Himself
in the word in telepathy precisely in the verbal plane
what is perceived by the Hearing
we always perceive it as a Macro-region
but at the same time unique, as if autonomous in many ways

i.e. God when we address Him with words
It is always expressed in some specific place.
we can of course simply turn to the entire Universe
it will be only the universe
this is the investigative part of God
it is His result of action

although she is Infinite
but it is not God in this case

and it turns out that the appeal to everything is to God
this is a local action
i.e. we somehow
when we communicate telepathically
we find His location

therefore one of the aspects
determining the location
Physical Body of the One God
it is to address him with a word

and addressing for example with words
to other information objects
it is possible to develop a telepathic principle
means to find God
in relation to
to these elements of Reality

because when you start
to address in telepathy

there to the plants
to micromolecules
Well, maybe it's not necessary to do this often
but nevertheless, you can try to do it
and get a response from this for example yes microsystems
in the form of specific words

then you can see that this system
she is actually spiritual
the Spirit of God is present here

word
issued by any external system
this is a manifestation of the Spirit of God

a thing inspired by God
allows you to become inspired

i.e. you can, for example, ask a question with a word
there is a microstructure of some metal there yes
how it works

you just get a string of words
in the form of information
well, the so-called auditory form of receiving information
it can often be very long
and may be, for example, ineffective
for fast processes i.e.

but sometimes it can be very effective
and definitely effective
if you want to get accurate information

i.e. a means of obtaining accurate information
including the sound form

and this is one of the very serious levels of the platforms
in general, the construction of tough future events

i.e. we can put into the event
one sound form
for example, the sound of the same car or the rustling of leaves
or there let's assume the melody that you turn on
there in ten days
from your record or something like that cd -rom yes

then it turns out that this is a reference point

which will certainly exist in the future

at least
that you personally can turn it on
you know it

and it turns out that as soon as you
how do you fix your control system
to this melody
then you can attract by adding
for example the line of Love coming from you yes
in relation to external systems , people, etc.
objects of information

you can very clearly
attract them to this future design there
along the lines of Love
along precise lines
along coordinate lines

you can be cured
from very often there are even some acute diseases
if you take it into the melody, put the control structure there
where with playing this melody
and since you know her yes
so that's why you're recovering
that she is losing

and you can lose
basically just turn it on with your finger

therefore it turns out
that your personal action is controlled
leads to controlled management

in this case the sound form
this is absolute control over management

and based on this
you can say quite clearly
then the investigative system
of course you can take it and fix it, for example there is a house there yes
the house will still stand in this place in the future

but home is not a sound form
i.e. Perception of the house, for example, in the future

this is the difference of the physical body
in this case, the One God
and a person

that the house for Him is the same construction
which He created God
for example, through the intellectual work of people

and the sound form is perceived
and a person
and God
equally

and this is where the fundamental difference lies
for the purpose of constructing future events
what future events
on the sound form it is possible to build
Well, it is correlated to your goals and management.

because the same level of Perception
and with God
and in humans
this melody
the same tool
hearing

while let's assume a building
for a man it is his own work
and for God this work means through human action
but also His personal action
because He determined the order of actions

and here we come to a very subtle point
the moment of God's presence
for example in the construction of a building

here is a person who basically did everything yes
but where is the guarantee that the house there won't collapse
there won't be any let's assume an option
underground aquifers
they won't accidentally show up somewhere
In principle, it is a controlled system
but not always

or an earthquake yes
the presence of a kind of external factor

so God is always present
in the structure of some building and some system
in the form of sound
but which he doesn't hear, for example there is our ear

human ear
who, for example, does not know how to hear
just as God hears

and the human ear
who hears as God hears
he can hear the sound of a building collapsing

and then it is clear that this audibility
this is that information
which exists within the system

i.e. God essentially gives a warning yes
some structure
so that a person can do something
so that , for example, at least in the event of the destruction of a building
or it would be better if it didn't collapse at all
but at least so that people don't die

i.e. the element of Hearing
associated with the element of Action in God
i.e. God allows us to hear that
what you can prevent

and it turns out that it's a rumor
this is the management of a future event
it is enough to hear the event
as if Well, maybe there is a negative plan there
the event is being disbanded very specifically
disbands quickly
due to the fact that you have hearing characteristics
Well as if introduced
in the form of this event

and it turns out that when you do this
then it is clear why it is being disbanded
that God is present
He hears co-directionally yes
to prevent any possible
for example, first of all, a global catastrophe
and generally speaking, some small and local events

therefore, for God to be present
and there weren't even any minor disasters
for example you made control
and God's help is needed
then this event needs to be made like this
so that it sounds more in the information

and giving sound forms
possibly a problematic event
consists in the fact that
that you make the sound of those systems more intense
which must be transformed

but not those that have already been recorded
in the form of some kind of problem there
namely the sound of transformation of a negative event

Well let's assume there is some sadness among people there
you take and introduce some melody of joy yes
into this system

and then it turns out
you thereby attract the Gaze of God
but also the gaze of other people
and the event is not realized

Well let's assume in my practice
preventing, for example, air crashes
Some defects did not have to be indicated
let's assume there by calling on the phone
or leaving some kind of diagnostic card

or you could just kind of play around
well, like this record, this very thought form
corresponding to this defect
on the plane

and some technician
he couldn't get rid of it in any way
from this well peculiar record
until he removes this defect

it doesn't have any kind of intrusive form
it just manifests the sound form
of this item or this defect

he's just on everything for some reason
goes and checks something, this very block
it turns out that there is a defect
he takes it off , for example
and thus the question of management is resolved
the plane didn't crash for example

and that's basically it
if you know how to illuminate
structure of future events
in the form of such sound forms
then we get
a fairly stable system for future developments

another question is what this system is
it is kind of energy-intensive and very stressful
in terms of what sound forms
they still need to be created

i.e. first we need to determine the location
then create a sound form that emphasizes attention
i.e. it is like a series of actions
not instantaneous often direct control
but rather a sequence of certain actions

but on the other hand
so sometimes this is often the only form
for the successful implementation of this event
there somewhere in Infinity
or for example even here there in the near future

hence
sound form of event control
it's either the near future
Well there you can use it very effectively during the day
or it's the Infinite Future

pay attention here
that I took exactly these two parameters
maximum efficiency
that's exactly the level
which I am talking about now
in relation to the Action of God's Hearing

these are two seemingly very different designs
but in essence, human hearing is designed that way
he perceives

some specific speech or a specific sound
but sound is that characteristic
which is combined with the Infinite Phase
some future events of the World
including future ones

and it turns out that
why exactly mainly future ones
because if we consider, for example,
the structure of the light there
which moves very fast
he can somehow get into a past event
as if at that time in minus time
when the event has already taken place, i.e. has been realized

and the sound has only a future direction
because it is a fairly specific characteristic
in general, states of Reality

the sound uttered at the present time
it can only be pronounced at this time

and to direct it, for example, into the past
concentrate first
First you need to get it there transform suppose into light
and then already there
or in the form of sound
force to direct yes
for example in the past sector

so that's why the situation is related to sound
this is the target well like some kind of beacon or float, let's say
even so you can compare
which constantly moves the future

why did God choose
sound form of development of civilization
in the form of a speech sound

Well, of course there are other forms too
but sound as a criterion directed towards the future
form
it really does have a personal aspect as well

often many documents mean they have no meaning
if there are no personal negotiations
between the top management of some countries there, etc.

i.e. sound form
when a person speaks to someone personally
even if only by phone
i.e. confirmation of the structure of personal Perception

there is one more element though
it is possible to imitate sound in modern technologies
then here the sound serves
as a means of bringing people together
i.e. so as not to imitate the sound
must be the same person

but there is still a nuance
basically it's possible how to get it out
on the structure of more of the following technologies
when can you imitate
let's assume in the form let's assume there are clones there yes

but here the situation is this
that the sound form does not allow
do not differentiate the object
because the sound form
one object of information and another
it is always different

the point is that you can do something yes
you can do it, look at it with your eyes, let's say Yes
but the action can be similar

sound form
a man who said in the past and will say in the future
these two elements are always co-directed
with the Action of God's Hearing

God's hearing is like this
that he will always hear everything anyway

and here is the action taken
He must see
He must facilitate this action.
i.e. God's vision is a must
God's assistance at this moment
God always helps

Hearing He can hear simply as the Hearing of creativity
and assistance is provided in that

what if only a person wants

i.e. man and God
although God always helps man
even in auditory form

but here it turns out
that His presence is precisely God's
concluded in that
that a person cannot be repeated in sound form

a person can say with sound
An infinite number of words
while doing Infinite amount of movements
in principle it is impossible
the amount of movement around a person
hands and feet in any situations
it is still calculated as a finite quantity

sound form
this is an infinite amount
any new words sounds or goals there
can be said in just a few words
but different management goals

hence
in the word exactly
a person is more closely aligned
it is precisely closer to God
when he acts with words

and when can you
Well For example there transfer in the form of a drawing or letter
but it's still a word
it's like a quiet word that doesn't sound
but it sounds like Thinking

and therefore Thinking
i.e. what is perceived by a person
Thinking
not in the form of a sound of a word but in the form of text
this is the action of the Spirit of God
in a word

The spirit that gives opportunity
develop human hearing as well as God's Hearing
precisely in the creative process

why creative people or some great discoveries
are made at a high creative level, or something like that
states of the Spirit
and man and it turns out God

God gives
also experiences a creative state
His own Spirit at the same time
i.e. He receives the person's personal factors

Hearing allows God to become
Well as if more humane
in terms of human perception
it is when a person perceives God

although God is absolutely maximally human there
but a person still has to see this

because they happen
Well as if there are quite problematic situations in the World
let's assume there are terrorist wars there yes
some other type of systems
like biological death etc. or even illness yes

but if we see the sincerity of God
in relation to a person
then a person may no longer get into these situations

i.e. he must see the humanity of God
in relation to oneself
Human

then he understands
that God of course always helps him

this understanding is like a dialogue, yes
a mental dialogue that is for a person
often appears in the form of a verbal
i.e., precisely the sound factor

God's humanity is the sound factor
in Human Perception

when, for example , we begin to understand this Truth
it is clear that all people will be resurrected
because there is a human factor here

human factor is widespread
on the physical body of a person
it means forever
naturally it will live in the future

we can speed up the meeting, for example, with someone who has already been
resurrected
if we think that humanity means
Well as if Hearing turns out to be God yes
that's exactly what it is
that the same physical organs of Hearing
such is
that the resurrected one also understands this

i.e. as soon as we pass this structure
in audio form
then we find unification in general
well it turns out to be like three people

it means God
resurrected
and the one who resurrected

and the transfer of technology is direct
because there are three people
well, they can kind of see it very close
what does god do
to the very person who resurrects

you can say for example
for example, about curing a disease
let's assume that often, well, let's say, the most famous doctors there
from those systems of earlier centuries
when it wasn't there
a large number of different technology tools
cured by means of well that
what they were imagining or communicating at that moment
with God
here is their presence
but they communicated with words

and truly believing doctors
they often healed much faster
by auditory faith
i.e. that God hears the lamentations of people
many issues were resolved
truly disaster-preventing

some kind of epidemics , macroinfections , etc.

it turns out that we can talk about that
what is the dialogue system

God

Human

This is also an auditory form

i.e. sound form

which is expressed in the words of ordinary physical

physical address with physical word

this is a direct appeal to God

first of all then

when it is directed towards the general creative structure

and you can say any words

but to illuminate, as it were, the light of the Soul for Macrosalvation

do Soul management

and it turns out that in sound form

you can combine two types of control at once

this is in a word

and at the same time

for example, control of the Soul by Light

then it turns out

that the combination of two factors of these controls

gives absolute stability

the controlling factor of the future process

as if implementation

i.e. the combination of these two management factors

gives the opportunity to do something there quickly

there speak quickly

but it will be clear for example Yes

i.e. often let's say I'm in the hall

I am conducting a lecture on that

in general, I think that he is essentially high

i.e. fundamental level

designed for that

that understanding for example there is even one person there Yes

maximally understanding

but I know for sure

that there are people in the room at the same time

everything is in the system of understanding

because there is an action of the Soul

for example there mine
this person
and everyone else just sees it
this Light and this Sound

combination of light of understanding of one person yes
as if one pillar
and a sound that is understandable to me, for example Yes
and to him
makes it possible to gain an understanding of all
in general, in this at the moment of this action

i.e. for example , when I speak in the hall
basically in any room
you can speak in very complex constructions

and people at that moment will understand
if there is at least one understanding person in this room
in real time
just the way you want it
this speech

i.e. God does it this way
so that at least one understands the speech
which He speaks of

when you understand
then everyone is saved
at this moment everyone understands
and everyone knows

combination of light i.e. form of the Soul
i.e. Spiritual form including God
and what's more, it's even combined here
The Physical Structure of the One God

because here is the Physical Body of the One God
gives the opportunity
well, in fact, the existence of the World
i.e. It gives a sound form
in the physical body of a person

hence
the sound is precisely the Hearing of God
characterizes indirectly, in general
but also directly that
that the Physical Body of man and God

these are identical bodies

and when you are for example
at this level of understanding
then your problems are often solved almost immediately
It's only worth declaring the problems in general
on the Auditory form of Perception of God

Well how to get it to God
as if the correct construction of their actions

and it turns out well on the other hand
because God hears everything and is present everywhere
it would seem, for example yes, why is it necessary?
specially take and bring to completion

and in order for there to be such development
what have you learned
act as God acts

and then you, as it were, the functionality of such systems
improve the structure
but in fact at the moment of decision
do you understand her?
but you already understand it in the form of knowledge

there is a transition here
is no sound there
light form
into the form of knowledge
i.e. at this moment you understand

but your Soul is designed the same way

i.e. the Soul is actually it at a specific moment
knows everything

and it turns out to be what I'm talking about
sound- optical control form
this is one of the constructions of your own Soul

therefore you can from here
cross very calmly
to the structure of control of one's own body

because knowing the structure of the Soul
at least there is something constructive and practical there

even from this point of view ^{yes}
you can very calmly consider
interaction structure
Light and Sound
there For example there inside the physical body

why do organs exist
which ^{for example} Well, they don't have any sound form, ^{right?}
^{let's assume} muscle cells
if we consider the organs
muscles
and cells as a constituent structure of organs

it turns out that it is possible on a very small one
^{as if on a weak impulse} ^{in general}
restore the entire muscle
and therefore the whole organism

where is the structure
from an inaudible, ^{as if} less audible level
cell
moves into a more audible organ
we get the recovery structure

it is enough to restore the cell
and by sound form
restore the entire muscle
or ^{there is} a whole organ
or even grow

so when we talk
about the structure of interaction between Sound and Light
and we are looking at the process itself
Hearing of God
i.e. we analyze this process

I have just shown one of the elements of analysis
then we can have very serious applied technologies
namely sustainable management
the most important thing here
what sustainable management

and if possible when you work with this lecture
look at the dynamics ^{for example there}
^{Well there} is movement, ^{let's assume,} of my hand
i.e. try to look ^{there}
or how I work with speech

i.e. try to see the interaction
and also actions
then it might just be the effect
as if multiple control of one system

although to a greater extent
we need to consider the sound
sound control form

this effect can work almost instantly
due to the fact that there are a lot of control parameters
there yes one point
or one area
or one task

and as a concrete practice
check out the control options
sound form of Macrosystems

where it would seem necessary to apply
or there is a target
there is extreme fast control
light control
or some other remote technology

and you try to work on the sound some more
in this regard

and see what the sound is
It is also easy to work with the Macrosystem
so that there is no macro-catastrophe there, etc.

This concludes today's seminar.

Thank you very much for your attention